Faithfulness

A life might change a person's life might change with a gesture or shaping phrase in albumen light and gentleness from which gestate bodies wake supple strange as an oyster

dilation of her nostrils slow contraction of his ribs breeze in the mulch (lifebreath) one finger joins and leaves her gape palpating the shadow over her face

marmoreal contour a long curving spinetrough each lumbar vertebrae (one by one) distinguishable undulation points blade out from his shoulder her foot everted heel drawn up by the ligament in her calf so

between them
space (a universe in embryo) might
be reconceived as a
means of access flesh realm
blind finding flesh blindly
feeling forward the apical arm
spasms in prelight
chin up feet flat under
her hips palms down
turned-out the body
lifting ventral upward and

buckling as though newborn muscles unused to weight or sequence

a tendon behind the synovial bursa (exquisitely) testing its range legfolded under the body as swaying it rises again spavined thighs elbows incurved against the joint

probing the air
with his stirring face
the lissome trunk dragged
forward on (armpinned)
shoulder stumps
broken momentums
the tendrilous leg bone
waves from its pelvic socket

as they fall awkward slamming themselves into place clavicle pockets of shadow (openmouthed) foot cocked head arched back on its throat upside down the rhyme of capsized mouth and eyes of four buttocks a madrigal pear shifting equilibrium of forces as he disencoils her waist like a fountain her head rolls back and hair sweeps the floor such solemnity in becoming aware of an emotion

while silence chews edges
of watersound, night, wind
his wrists
ardent vulnerable
great toe pulled back
from the immensity
of contact clockwork
articulate (splayfinger)

imploring
first figures amphibious
spent and mutual with a world
two bodies
unleashing the event