A life might change a
person's life might change with
a gesture or shaping
phrase in albumen light
and gentleness from which
gestate bodies
wake supple
strange as an oyster
dilation of her nostrils slow
contraction of his ribs breeze
in the mulch (lifebreath)
one finger joins and leaves
her gape palpating the
shadow over her face
marmoreal contour a long
curving spinetrough
each lumbar vertebrae (one by
one) distinguishable
undulation points
blade out from his shoulder
her foot everted heel
drawn up by the ligament
in her calf so
between them
space (a uni-
verse in embryo) might
be reconceived as a
means of access flesh realm
blind finding flesh blindly
feeling forward the apical arm
spasms in prelight
chin up feet flat under
her hips palms down
turned-out the body
lifting ventral upward and
buckling as though newborn
muscles unused
to weight or sequence
a tendon behind
the synovial bursa
(exquisitely) testing its range
legfolded under
the body as swaying
it rises again spavined
thighs elbows incurved
against the joint

probing the air
with his stirring face
the lissome trunk dragged
forward on (armpinned)
shoulder stumps
broken momentums
the tendrilous leg bone
waves from its pelvic socket

as they fall awkward slamming
themselves into place
clavicle pockets of shadow
(openmouthed) foot cocked
head arched back on
its throat upside down the rhyme of
capsized mouth and eyes
of four buttocks a
madrigal pear shifting
equilibrium of forces
as he disencoils her
waist like a fountain her
head rolls back and hair sweeps
the floor such
solemnity in becoming
aware of
an emotion

while silence chews edges
of watersound, night, wind
his wrists
ardent vulnerable
great toe pulled back
from the immensity
of contact clockwork
articulate (splayfinger)
imploring
first figures amphibious
spent and mutual with a world
two bodies
unleashing the event